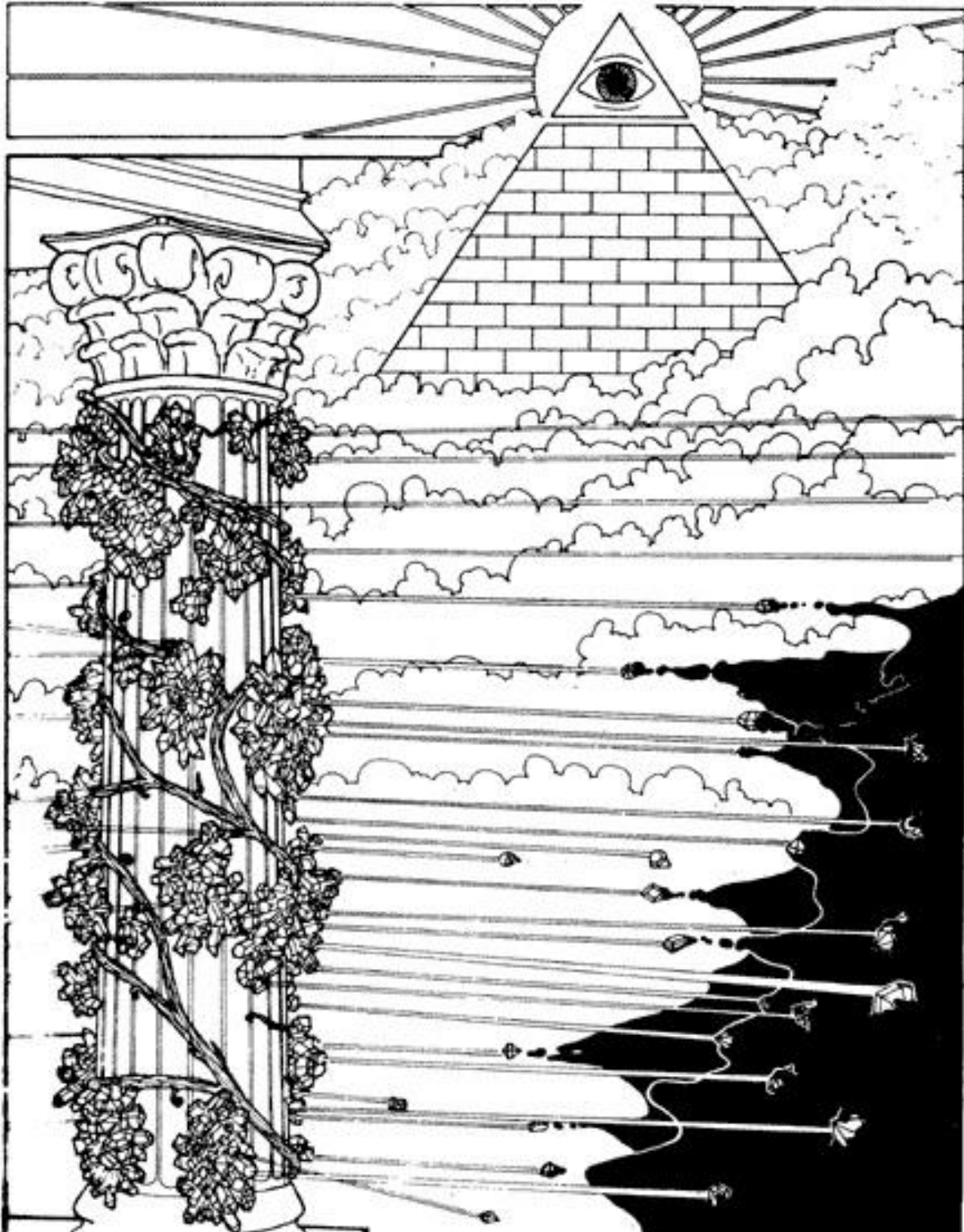


**"THE CRYSTAL PYRAMID!"--MO
--A Vision of Light and Darkness!**

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(We were watching a TV show about crystals when MO began to get something on it from the Lord:)

1. "BEHOLD THE WONDERS THAT I SHOW UNTO THY FATHER DAVID!"--Crystals are very significant! **Crystals are God's own style of architecture in which He creates symmetry** and order. Diamonds are made of carbon and come from deep in the earth's crust, the hardest substances on earth. Before they are cut and polished they may not seem much to look at. But through a microscope, their wonders become apparent. Crystals are found throughout Creation in all shapes. God appears to delight in creating order out of chaos!

2. WHEN SEA WATER EVAPORATES, IT LEAVES BEHIND INDIVIDUAL CRYSTALS OF SALT. All crystals are different, but they all have one thing in common: **They all grow**, atom by atom, molecule by molecule! **Their basic design is pyramidical and they grow in spirals.** Glass has no shape of its own. It is blown into shape by man. But crystals **grow**. Glass **doesn't**. **Snowflakes are ice crystals.--Each one is unique, and yet all are symmetrical with six sides or points--all Stars of David!** When it comes to symmetry, God's Creation wins hands down!

3. CRYSTALS ARE ALL AROUND US, BUT MOST ARE TOO SMALL TO BE SEEN with the naked eye. Salt, aluminum, granite, diamonds, rubies, etc.--all are crystals! Crystals are **the basic form of actual mineral life and metals, and precious jewels!** Concrete is made of crystals; aspirin--the mineral that comes from bay leaves; menthol, tartaric acid, Maltese crosses, all are made of crystals! Amethysts are grown deep in the solid rock of enclosed caverns hidden from the light, until man lets it in! Topaz, rubies, emeralds,--all crystals!

4. "OH THE WONDERS THAT I WOULD REVEAL UNTO THEE IF THOU WOULDST HAVE FAITH in the words that I have given unto thy Father David! **The very rocks are alive and growing and cry out unto thee! Hear now the crystals of David!"**--(It's like the Lord's words are precious jewels!--Like the Lord is saying, "You think **this** is wonderful?--**My words are more beautiful!"**)

5. THE BASIC DESIGN OF ALL CRYSTALS IS PYRAMIDICAL! (Tongues:) "Why wonderest thou at these things that I have already revealed unto thee and shown thee, these things even from the smallest things unto the greatest--**from the smallest atom unto the great City of Heaven**, I have shown already unto thy father David!" That's why **the Heavenly City is shaped like a**

pyramid--it's a crystal! The Crystal City!--(See Rev.21!) "Oh why wonderest thou at the things that I have revealed unto thy father David!" Like there is something akin to **doubt in **wonder**! You're amazed that it's **so**!**

6. PYRAMIDICAL MOLECULAR CRYSTALS ARE THE BASIC BUILDING BLOCKS OF THE WHOLE UNIVERSE, FROM THE LOWLY ATOM UNTO THE HEAVENLY CITY! The basic design of the smallest molecule is pyramidal in structure, right on up to the pyramid shape of the Crystal City! The Heavenly City is built like a pyramid! **No wonder the Egyptians kept harping on the pyramids, and constructing pyramids as tombs for her kings!--They are symbols of Heaven hereafter!**

7. IT'S JUST LIKE EVERYTHING IN THE WORLD IS ALIVE!--EVEN ROCKS AND MINERALS! That 's why kids flip out when they take LSD, 'cause they can see those things! An atom is actually electrical **energy. Everything** is composed of crystals, because even the **basic construction of all matter is the molecule, which is the basic material of everything, and it is a pyramid of atoms! In Space City I saw so many of these cones and pyramids and spheres and spirals!** Even the molecule, the very smallest of all materials, is arranged in a pyramidal pattern of atoms within the molecule! **But the atom itself is composed of neutrons, electrons and protons which are spherical and revolve in circles around each other!**

8. THE SMALLEST FORM OF MATTER IS THE MOLECULE, BUT BELOW THAT IS NOTHING BUT ENERGY--THE ATOM! Space City is the **ultimate** in the **material**, and it is **pyramidal!** The **pyramidal molecule is the smallest form of matter, and the Crystal Pyramid, Space City, is the greatest!** All the **pyramidal** molecules are composed of **spherical** atoms! They will form either a pyramid, spiral or a cone! **The whole Creation is pyramidal, spiral, conical or spherical--from the atom to the Universe!**

9. AVAK, THE WORLD-FAMED ORIENTAL MYSTIC, taught me that the **original** Creation that God created was destroyed by the Enemy when Satan rebelled against the Lord: The Devil was **angry** and tried to **destroy** it, and so created **Chaos!** But then God recreated things and brought **order out of the Chaos** the Enemy had created!.

10. THE WORLD'S FAIR WAS LIKE SPACE CITY: Going into the Fair was just like going into another world--and **its police were like the angels of God!--God has His own police** force, and the Fair was a little like what it's going

to be like in Space City, because there will be **Heaven inside and still sick nations outside!** (Read Rev.21 & 22!) "**leaves** for the **healing** of the **nations!**" That would be the **ultimate** in the restoration of God's **ultimate** creation, **man---**bringing final **order** out of the **chaotic condition** of **man!** It will be like **God taking over the world by invading it from outer space**--bringing down the Heavenly City--restoring Him as King of Kings, His Nation, His Kingdom, and His Government as **the New World Order!--Helped by us, His subversive fifth columnists** within!

11. **BUT HE HAS TO HAVE CITIZENS AND A GOVERNMENT** and **tools** to work with to **restore the world and His Government and that's us, His Children**, the beginning of **His Kingdom, His New Nation!** The secret of the success of the Algerian Revolution against the French was what they called **the Pyramidical system of leadership** within the Revolutionary government System. Each unit was a pyramid with a leader at its apex supporting the base of a higher pyramid, etc. Who knows what God's governmental structure is?

12. "**O YE LITTLE CHILDREN, IS THIS NOT THE STRUCTURE OF THY OWN GOVERNMENT** that I have already shown thee?"--**Look** at it--That's **true!**--What do we have? We have in **each little Colony a pyramid**, and at the peak of each little pyramid of Disciples--the Colony Shepherd! Then all these little individual Colony pyramids are fitted together to form a **larger pyramid--the District!**--Then fit all these little pyramids of Districts together, and you get a **Regional Pyramid!** Then you fit your Regions together and you have **another Pyramidical structure: The Bishopric Areas!** Then at last these form **the Pyramid of the Council of Bishops headed by the Pyramid of the Ministers, the Prophet and the Trinity!** Our **Whole Governmental structure** is **pyramidical!**

13. **EVEN THE AMERICAN DOLLAR HAS THIS PYRAMID WITH THE EYE!**--The "New Secular Order!"--It says--The **substitution** of a **counterfeit government** in an attempt to displace The **Kingdom of God?**--What **blasphemous audacity!** Americans translate the title above this pyramid on their seal, "Annuit Coeptis", as "A Favoured Undertaking", but I would translate it more literally from another form of the Latin: "**A Polluted System**" or "**A Vile Establishment**"!

14. **THERE'S SOMETHING SIGNIFICANT ABOUT THAT ANCIENT SYMBOL OF THE PYRAMID** with the Eye in the Apex at the top (used by Masons, Rosicrucians, Egyptians and American Dollar!), with rays of

light emanating from it!--**The Lord Himself: He's like that Eye** at the top, the all-seeing Ruler of it all!--The Energy or the Power of the **sphere** or the orb of the Eye **within**, that rules over all, the whole Pyramid of Creation! The pyramid with **the Eye in its Apex, the Triangle of God's Trinity**, is really an illustration of **all Creation with the Eternal sphere of the Trinity of God** ruling over it **all**! He's like The Eye, the Supreme Power of the whole body, located within the Trinity of the Head, or Apex and it emanates the rays of Light and Power which really govern the whole structure. "There's an All-seeing Eye watching you!"--**Big Brother!**--And is He **big**! But that Centre of Power is within the Head, the very **peak or Apex--a Trinitarian Triangular Pyramid!** The Light is within the **Head**, to shine the Light throughout the whole structure!

15. (VISION:) **I SEE A RADIOACTIVE REFLECTIVE CRYSTAL THAT GLOWS WITH LIGHT!** "Behold, how beautiful and how brilliant is the **Light**, and the **colour** which radiates and emanates from **the Life within, that I have given unto the Children of David!**" But the **Crystal has to stay in tune with this beautiful Column that helps to support the Temple roof**, the glowing incandescent Column which **pulses with Light**, and the **Crystals** pulse with Light like they are **connected** to it. "How **beautiful** is the Light that I have given unto My servant David, which **these** reflect and imbibe!"

16. **IT'S LIKE YOU PULSE IN TUNE WITH EXACTLY THE SAME RHYTHM AS THE PILLAR**, and as **I** glow, **you** glow, with the **same pulsations and rhythm. (It's like making Love!)** It's like **you're activated by the Power of the Pillar!** You're irresistibly drawn to it, like you have no will of your own. It is the will of God that draws you, and you cannot truly resist! Eventually, sooner or later, you are drawn somehow.

17. --**BUT THIS DARK HAND IS HOLDING ON TO YOU TRYING TO PULL YOU BACK**, like two hands closing around you out of the Darkness trying to pull you back! But instead of that, this Dark Evil Creature itself is drawn irresistibly into the Light, which it cannot stand! It does not want or like the Light, and the closer it gets to the Pillar the more unbearable the Light becomes!

18. **"THE CLOSER YOU ARE DRAWN TO THE BOSOM OF DAVID, THE GREATER BECOMES THE POWER!"** This **Dark Thing cannot stand the Light nor the Power**, and you're slipping out of its grasp, because it has to flee away from the Light, because the Light will destroy its Darkness!--And then **you are joined to the Pillar! (Again it's like love making:** The more you **pump together** in the **Power of the Spirit**, the more you are **freed**

from the **impotency** and **frigidity** and **deadness** of **Darkness**; and the **final spirits** of the **Spirit** in the **Power** of the **Pillar** make you **one!**--Hallelujah!--And **this** causes you to **bear fruit**: The **Children of Light**! Amen?

19. **THE CRYSTALS ARE LIKE CLUSTERS OF GRAPES** (like **Children**) like **ornaments** around the **Pillar**, like the entwinement of a **grapevine** that winds around the **Pillar** and seems to **love** the **Pillar** and the **Crystals** are now **inseparably fastened** to the **Pillar** and **glow simultaneously** with the pulsations of the **Pillar!**--So many clusters of grapes coming out of the darkness to the **Light** and stuck on the **Pillar**! **Now the pillar is covered with them and completely out of sight**, and all you can see is these **glowing Crystals** that glow with the **Light** of the **Pillar**! **You can't see the Pillar, but it's there, and it still supports all those Crystals, and you know that they're glowing with the Pillar's light, because they pulse with that same rhythm, that beautiful glow of coloured light!**

20. **DESPITE ALL THE DARK HANDS** that would hold the **Crystals** back, the **Power** and **Light** within the **Pillar** is so **powerful** that anything that tries to hold them back is dragged **with** them and **by** them, and almost **torn** out of the darkness into the **Pillar**! But **these ugly creatures of Darkness don't want to leave the darkness** or be separated from the **Darkness**, so **they finally have to flee and let go**, and let the **Crystals** go to **keep** their **Darkness** from being **destroyed** by the **Light**!

21. **"OH HOW BEAUTIFUL THE LIGHT THAT I HAVE GIVEN UNTO MY CHILDREN!** How **beautiful** is the **Light**, and how beautiful even to be at the **foot** of the pedestal, that part which rests upon the **floor**, so even that which is **lowliest** is most **honoured!**"--Even the clusters around the foot of the **Pillar** on the **floor** are glad to be near the **Pillar**, even though they are on the **floor**!

22. **OH THE DARKNESS IS SO ANGRY! IT'S FURIOUS! THE DARKNESS IS RAGING BECAUSE IT'S LOSING ITS GRIP ON THESE CRYSTALS OF LIGHT**, and it thunders and rages, and it storms. but **it can't put out the Light, because it is afraid of the Light!** It can't put it out, because it can't even get **close** to it, because the **Light destroys** it!

23. **THE DARKNESS IS ALL AROUND AND SEEMS MUCH LARGER THAN THE LIGHT, AND YET IT CAN'T OVERCOME THE LIGHT!**--It can't put **out** the **Light**! It tries to **surround** the **Light** and **cover** it, but it **can't** put it **out** because **the Darkness itself is destroyed by the Light!** Every time it comes close to the **Light**, or tries to attack the column or the **Crystals**, it is

destroyed by this terrific Power!

24. (Tongues and weeping:)" **PRAISE BE UNTO GOD FOR HIS MIGHTY WONDERS**, and the great Power He has given unto the Children of men!" **Thank You for the Power, Lord! Thank You for the Light! We couldn't stand without Your Light**, without Your Power, Thy Power that **surrounds us**, and **lights us**, and causes us to **glow!**

25. **IT REMINDS ME OF ONE OF THOSE SCIENCE FICTION THINGS, LIKE A FORCE-FIELD SURROUNDING THE PILLAR OF LIGHT.** (Tongues. "Have I not given even unto the prophets of the world the power to foresee the future, and allowed to be placed in their hearts the things that are to come?")

26. **IT'S LIKE IN ONE OF THOSE SCIENCE FICTION STORIES WHERE THEY HAVE THOSE INVISIBLE FORCE-FIELDS: HERE IT IS LIGHT, AND EVERYTIME ONE OF THOSE DARKNESSES TRIES TO PENETRATE IT, IT CRASHES AND BURNS UP!** It is **impossible** for the Darkness to **penetrate** the Light!--But the **light penetrates the Darkness with its sharp Lightning Beams!--**And every time a **Lightning Beam goes out, it brings back a jewel**, and snatches it out of the Darkness! (**Again it is love-making!--**the spurts of the **Spirit of Light penetrate the bodies of Darkness and produce a jewel for His kingdom!**) (See, **The goddesses''!** Every one was the spirit of a nation we **have or must penetrate** with the spurts or beams of His Light!)

27. **"HOW GREAT ARE THE WONDERS THAT THOU HAST SHOWN UNTO THY SERVANT DAVID!** Wouldst thou see more wonders than this, and greater things than these?--Then hearken unto the words of My servant David!"

28. **I'M NOT THE LIGHT! I'M JUST THE PILLAR. I'M NOT THE LIGHT! I'M JUST THE LENS THROUGH WHICH THE LIGHT SHINES, LIKE BY A PROJECTOR IN THE DARKNESS OF A THEATER!** The pillar shines like a **prism. The beam of Light that comes from Heaven is focused like a laser beam on this Jeweled Pillar and refracts, and spreads out and shows a vision like a picture on a screen!** "Thank You for all these words Thou hast shown unto thy servant David!"

29. **ALL THAT DARKNESS!** Yet (like in love-making) this **piercing ray of brilliant Light from the Pillar strikes this Crystal** with its **beam or spurt of**

Light and brings it to life, and it **glows** then with this Light, **not of itself, but from above**--(like "Diamonds of Dust!")--and it **translates or diffuses the Light, spreads it out, refracts it into a colorful spectrum like a rainbow**, and shows it right out there against the Darkness!--And this colourful **picture or vision** just hangs right out there on nothing, **like on a thin screen! And all the Crystals turn and look at the picture, and they like the picture, and they understand the Light!**

30. IT'S LIKE OUR KIDS LIKE THE MOVIES OR VISIONS GOD SHOWS! They **enjoy** God's moves, and they're **encouraged and inspired by the Lord's movies** that He shows them through His Little Crystal Pillar, and this brings such Light in the Darkness! **They comprehend the Light because of the vision God gives, but the Darkness comprehends it not! But against the Dark background of the theatre, the Light shines even brighter, and the picture is clearer against the Darkness!**

31. (Tongues:)"WHAT COULD BE MORE BEAUTIFUL THAN THE WORDS OF THE LORD! He that is of **God** cometh to the **Light**, that his deeds may be made manifest! But he that is **not** of God hides in Darkness, for **his** deeds are **evil!"** The **Darkness** is all **around** the Pillar of Light. The **theatre** is **so dark!** But **WITHOUT THE DARKNESS OF THE THEATRE, YOU COULDN'T REALLY SEE OR FEEL OR COMPREHEND THE LIGHT!** (1Cor.7:4: "The husband hath **no power** without the **wife**"--or cannot **manifest** or **show** his power without her **theater!**) **It has** to be against that background of **darkness** of the **Theater!--**(The **positive** against the **negative**, the **man** against the **woman**, brings an **electrical explosion** in the **deep dark places** of the **earth--her earth!--Hallelujah!**)

32. BUT THE DARKNESS MUST NOT BE PERMITTED TO QUENCH THE LIGHT.--And it **doesn't!** It is **impossible**, no matter **how** hard it **tries!--**It just makes it shine brighter! (Prophecy:) "And so again they **resisted** the Light, and sought **not** to **come** to the Light, but that their Darkness prevent the Crystals from **approaching** the Light, and that their Darkness might come **between** the Light and the Crystals, to **prevent** the Crystals from **rejoining** the Column!"--But the **Crystals are irresistibly drawn right through them, and the Light seems to even destroy the Darkness!** (The very **push** and **resistance** of the **woman's body** against the **man's** only serves to **accelerate** and **accentuate** his **excitement**, until there is such an **explosion of his power**, like **fireworks** or a **shower of stars**, so that her **darkness** is turned into his **light**, she loses her very **separate existence**, and they become **one!**)

33. EACH OF THESE LITTLE CRYSTALS ALSO HAS ITS OWN LITTLE FORCE-FIELD, AND ANYTHING THAT GETS IN ITS WAY, IT DESTROYS!--Anything that tries to stop or hinder, or come between the **Crystal** and the **Light** and **Power** of the **Pillar**, is **destroyed** by even the **Light** of **each Crystal**! They are **irresistibly** drawn to the **Light**, and **nothing** can stop them!--**Nothing** can stop them!--**Nothing** can prevent them! "**My sheep hear My voice and they follow Me**, and stranger they will not follow!" Like the **Crystals** know **exactly** where the **Light** is, and they're headed **straight** for the **Light**, no matter **what**!--And there's **nothing** the **Darkness** can do to **prevent** them, although it sure **tries**!

34. AND IT SEEMS THE DARKNESS, AS IT TRIES TO HOLD ONTO THESE CRYSTALS, IS ALMOST SUCKED IN WITH THEM, until the **Light** becomes so **brilliant** that each of these **pull-outs** or pieces of the **Darkness** (almost like **chewing gum** pulled out of the **Darkness**!) suddenly has to let go or be destroyed! Like they're trying to **stick** to the **Crystals** on the side **away** from the **Light**, **but then it gets too hot and the Darkness melts**! (The **fervent fire** of the **ardour** of the **husband's love-making** melts the **Darkness** of her **icy frigidity** and sows **spurts of spiritual seed** in her like **sparks of light and life**, which **destroy** her **Darkness of barrenness** and **produce** or **pull out** of her **children** into the **Light**, like **Crystals**!)

35. THE WHITE LIGHT TO THE DARKNESS IS LIKE A WHITE HEAT! It absolutely **melts** the **Darkness**, and the **Crystals** are **melted into the Column** (become one with their **Father**), and they **glow**, and they **love it**! They **like** to be melted into the **Column** and each other, and they're **glad**!--They're **happy**!--And they're **so beautiful**! Such **Light**! Such **colour**!--All **different** colours, so **radiant** and **brilliant** and **beautiful**!

36. (KISSES GOODBYE SEVERAL TIMES;) "MY SPIRIT WILL NOT ALWAYS STRIVE WITH MEN, for he that being often **reproved and hardeneth** his neck shall **suddenly** be destroyed!--And the **wrath** of the **Lord** arose upon His people, till there was **no remedy**!" If they hang on **too** long they're **destroyed**, if they don't come out of the **Darkness**! "They came not because they **wanted** to come, but because they **had** to come, and they could not **resist** the **Power**!" (The baby will be born, no matter **what**--dead or alive!)

37. BUT NOW THE LIGHT GLOWS WITH SUCH BRILLIANCE that the blobs of **Darkness** (**Children of Darkness**) **hide their faces**!--It's **blinding**!

They can't **stand** it! They're **terrified**! They're **frightened**, because the **Light** has **revealed** them! The Light has **found them out**! They try to **hide** from the Light but there's **nowhere** to hide except **back** in the **Darkness**! They **want** the Light, but **they don't want to give up their Womb of Darkness**! But the only way they can **receive** the Light is to let the Light **destroy** their Darkness! (Or give them **life** to **come** out of her!)

38. (TONGUES: "**FOR WE HAVE COME FROM THE DARKNESS INTO HIS GLORIOUS LIGHT**, and that which was **darkened** has become **enlightened**, and that which was in **Darkness** has seen a **great Light**!") (If these **pull-outs** of **Darkness** do not **receive the Life of the Light** and become **shining Crystals, or living Children**, they will remain **black blobs of Darkness**, without life, **dead** eggs of menstruation.--Or, worse yet, **once live Crystals**, if they go **back** into Darkness, they're like **dead, stillborn** children!--We may **later** see them in **Heaven or elsewhere**, but they'll be no **good upon Earth**!)

39. **IT'S SO BRIGHT THERE ON THE TEMPLE MOUNTAIN!** The **Pillar** opens at the top like a blossoming flower. The **Light** streams down from **Heaven into the flower**, filling the flower with Light!--Such **brilliance**! All you have to do is **open** your flower and let the **Light** come in! **Open the heart** of the flower to the **Light** and the Light **pours** in and **fills** the **whole flower**, and you **glow** with such **radiance and colour and beauty**! All you have to do is **open**! Let the Light in! **Hallelujah!** (The flower must be **pollinated by the Light** to **produce fruit**! She must open to Him!)

40. **JESUS IS THE LIGHT OF THE WORLD!** "And this is the condemnation, that men love **Darkness** rather than **Light**!" They **have** to make a **choice**. They see the Light in its beauty and brilliance, but **they have to be willing to give up their Darkness, or they cannot enjoy the blessings of the Light's brilliance and radiance!** (A babe must be born into the Light to enjoy it!) It becomes too **hot** for them and too **blinding**, if they're not willing to give up their Darkness. They really **sought** it, they really **wanted** the blessing of the birthright, but they **sold** it!--They sold it for a **mess of pottage**! "They sold the thing they **couldn't** see for that which their **eyes** did desire!"

41. **THERE IS THIS ONE CLUSTER OF CRYSTALS, AND IT'S SURROUNDED BY LIGHT**, and tubes of light. It's almost like it's a **prisoner of the Light**.--But these tubes of light which **imprison** it also **protect** it from the Darkness! We are **captivated**, and in a sense **imprisoned by the Light**, but we are also **protected by the Light**! That kind of shadow within the tubes is a **Light**

shadow. **That** shadow is **not** composed of Darkness, but of **Light!**

42. **"ABIDE UNDER THE SHADOW OF THE ALMIGHTY in the secret place! Abide** under the brilliance, **under** the Light **underneath**, "God is **overshadowing**, but with **Light!** "Abide in the shadow of the Almighty!--He that dwelleth in the **secret place** of the Most High, shall **abide** under the **shadow** of the Almighty!" No Darkness in **that** shadow! It's like an **aura of Light**, an area of **diffusion** of the Light.--**This** shadow is **Light**. In other words, like under this canopy, it's **all** Light.--**God's** shadow of **Light!** (Like the wife is **protected beneath** the husband, under his **shadow!**)

43. **THE BLOBS OF STICKY DARKNESS WOULD LIKE TO ENTICE A CLUSTER OF CRYSTALS FROM THE PILLAR AND FROM THE OTHER CLUSTERS**, because each cluster has greater Power there with the other clusters surrounding the Pillar. **Outside** of the cluster, **away from the Pillar**, **a Crystal twists and it turns**, and although it is not **conquered** by the Darkness, yet it **struggles** and tries to **free** itself as it is being **drawn** from the Darkness. But **in the Pillar with the other clusters**, each **Crystal has rest and peace**. It has found **freedom in total bondage to the Light!** It has found **total freedom** from the **Darkness in total union** with the **Light!**

44. **WHILE A CRYSTAL IS OUT THERE IN THE DARKNESS THERE IS A TERRIFIC BATTLE!** The Darkness **cannot overcome** it, but it **batters** it and **buffets** it like the **wind**, which has no **substance yet blows and buffets** and attempts to **destroy it and blow it out**. (This is similar to a child's struggle through 9 months pregnancy in Darkness till birth!--And the travail of birth can be a **bitter struggle for the babe to be delivered** from the **womb** of Darkness!) It is **beaten about**, yet is **not destroyed**. But **there** (when born), **amongst the many clusters against the Pillar**, it **finds rest (in its father's arms!)**. It finds **peace** and **total unity** with the other clusters in the Pillar from which it had once been torn, plucked by the Darkness, because it let go of the Pillar!

45. **IT'S STRANGE!--AS LONG AS THE CRYSTALS FACE THE LIGHT AND THE PILLAR, THEY SEEM TO ABSORB THE LIGHT**, and they have strength and they glow brightly and are drawn toward it, and the **Darkness has no power over them!** ("The **angels** of these **little ones** do always **behold the face** of the Father!") But if they **turn** their facets or faces **away** from the Pillar, it is like a polarisation! The changed **position** in relation to the **Pillar** seems to **shut off** some of the Light, and the **Light grows dim as the Crystal**

turns away!

46. **IF IT TURNS TOWARD THE DARKNESS RATHER THAN THE LIGHT, THE CRYSTAL LOSES ITS BRILLIANCE, and it's as though the Darkness closes in and has greater power! As the light diminishes** in the Crystal, the Darkness has more power to **slow it down** from being drawn into the Pillar--even to be **drawn away!** The **darker** the Crystal is, the more it is drawn by the **Darkness**, as it **faces the Darkness!** The moment it turns its face towards the **Light**, it **immediately** begins to **glow** with the great brilliance of the Light and Power, and is immediately drawn **toward** the Pillar, and the Darkness has no power over it!

47. **YOU MUST FACE THE LIGHT!** (The **child** must **seek** and find the **favour** of the **father!**) **You dare not turn away from the Light or look backward**, or you seem to **lose** the Light! It seems like only your **face** is able to absorb the Light. The Crystal has to **face** the Light in order to glow itself, and to shine with such beauty, and especially the **Power** in that Light that drives off the Darkness! (Even the Mother fears the Father's favourites!) The **Darkness flees in terror** when the Crystal **glows!** It is **afraid** of the Power!

48. **BUT IF THE CRYSTAL TURNS AWAY FROM THE LIGHT, as though it were trying to turn itself and fight the Darkness in its own strength, it loses the Light, and it has no Power** unless it **focuses** itself on the Pillar and receives that beam of Light! Everytime it turns **away** it grows **darker**, and its strength **fades and wanes**, as the Light is **diminished** in trying to face the **Darkness** instead of facing the **Light!** (And the child becomes the mother's spoiled brat!)

49. **AS LONG AS IT FACES THE LIGHT, IT DOESN'T SEEM TO HAVE TO EXERT ANY POWER ITSELF AT ALL, BUT THE LIGHT GIVES IT THE POWER.--And as long as it faces the Pillar with purpose and receives the Light**, it just glides right **out** of the Darkness **into** the Pillar! So your only hope is **facing and absorbing His Light**, and glowing with **His Power**, and this causes **you** to glow. **It causes you to generate terrific power, which drives back the Darkness and leaves you free to glide with such ease toward the Light**, until all are **joined in one!** (Otherwise you'll have to be mothered forever by mama **as mama's little pet!--Or pest!**)

50. **IT KEEPS TURNING, TURNING, TURNING!--**The Light of the Pillar glows and shines through these clusters of **grape**-like things, some kind of

fruit on this vine, and as the Light shines through these Crystals with such beautiful colour and radiance, and as the **Pillar keeps slowly turning and revolving**, those beams of Light seem to be more scattered in more directions, in all directions, until you can see, 'way out in the Darkness, little beams of Light shining through these Crystals from within the Pillar!

51. THE LIGHT SHINES AND SHINES THROUGH THESE CRYSTALS, and there are all these thousands and thousands of these little rays of Light scattered everywhere in the Darkness, and every beam from every little Crystal is pulling in another Crystal! At the end of every beam of Light is another Crystal that's being enlightened by it!--And the other Crystals start to move toward the Light, as though each beam of Light makes a path through the Darkness that each other Crystal can follow, so all these little Crystals can follow the paths of Light toward the Light. There must be hundreds of thousands of those Crystals! (Quite a Family!)

52. SO THEY ALL COME TOGETHER, AND THEY FORM THIS HUGE BALL--A GIGANTIC BALL AS BIG AS THE WORLD, it looks like, and the whole Ball is turning slowly and radiating these beautiful coloured rays of Light! Wow! It's just like the Pillar has become the axis of this big revolving Ball! It's revolving! It's revolting! It's a Revolution!--It's His Kingdom! Hallelujah!

53. APPARENTLY THERE'S NOTHING THAT GOD HAS THAT THE DEVIL DOESN'T TRY TO IMITATE!--It reminds me of those huge crystal balls they used to have hanging on the ceiling of the big dance halls, and they'd turn out all the lights and shine this huge spotlight on the ball, and it would reflect all these little beams of light into the dance hall and reflect it on all the faces!--God's spotlight on our Crystal Ball! Hallelujah! God even made that as a symbol!

54. THE WHOLE EARTH, THE WHOLE WORLD WILL BE COVERED WITH US LIKE ONE GIANT BALL, COVERED WITH ALL THESE LITTLE CRYSTALS! Hallelujah! The whole world's going to be full of them! We are going to cover the earth with Crystals of God's Light as it slowly turns and enlightens the whole Universe with the Light of the Lord, until it enlightens even the Darkness! (--And makes Mother's heart glad!) Why does God show us such little childlike pictures?--Because we are Children, and we like pictures! Our kids like to go to God's movies with MO! Amen?--Saturday night at God's movies with MO!--Ha!

55. **"HE THAT HATH AN EAR, LET HIM HEAR WHAT THE SPIRIT SAITH UNTO THE CHURCHES!...**These things saith He that is holy, He that is true, **He that hath the key of David**, He that openeth, and no man shutteth; and shutteth, and no man openeth; I know thy works: **behold, I have set before thee an open door, and no man can shut it:** for thou hast a little strength, and hast kept My Word and hast not denied My Name. Behold, I will make **them of the synagogue of Satan, which say they are Jews, and are not, but do lie; behold, I will make them to come and worship before thy feet**, and to know that I have loved thee. Because thou hast kept the Word of my patience, **I also will keep thee from the hour of temptation, which shall come upon all the world, to try them** that dwell upon the earth. Behold, I come quickly: **hold that fast which thou hast, that no man take thy crown. Him that overcometh will I make a pillar in the temple of My God**, and he shall go no more out: and I will write upon him the Name of my God, and the name of **the city of My God, which is New Jerusalem, which cometh down out of Heaven from My God: and I will write upon him My new Name**. He that hath an ear, let him hear what the Spirit saith unto the churches!" (Rev.3:6-13).